

This is a roughly overview of our Dry Hire Equipment. For info's, quotes or to place an order please give us a call.

Dies ist eine grobe Auflistung unseres Dry Hire Equipments. Für Informationen, Preisanfragen oder Bestellungen, rufen Sie uns bitte an.

Audio

PA Systems

- Clair i-3™ Line Array System (Available only with System Engineer)
- Clair i-5™ Line Array System (Available only with System Engineer)
- Clair i-DL™ Line Array System (Available only with System Engineer)
- Clair BT-218HP™ Subwoofer
- Clair P-2™ 2-Way Enclosure, Frontfill, Small Venue PA
- Clair FF-2H™ 2-Way Enclosure, Frontfill, Delay Speaker

Monitor Speaker

- Clair 12-AM™ Wedge, 2-Way Enclosure
- Clair ML-18 Subwoofer
- Clair R-4™ 3-Way Enclosure, Sidefill, Small Venue PA
- ShowCo Prism SRM Wedge, 2-Way Enclosure

Multipurpose Speaker

- JBL Control 25 Black & White
- JBL EON 10
- Tannoy i-8
- Yamaha MSR 100

Control Digital

- Digico D5 112e
 - o Local Rack: 8ch. Mic In; 32ch Line In; 40ch Line Out; 2x AES/EBU In & Out
 - o Stage Rack: 56ch Mic In; 8ch Line Out
 - o Fiber or BNC Connection
- Digidesign Venue
 - o Venue D-Show Surface Main & Sidecar
 - o Venue Profile Surface
 - o Venue SC-48 Console
 - o FOH Rack: AES/EBU, HDx & Ethernet Option Cards, 4x DSP
 - o Stage Rack: 48ch Mic In; 24ch Line Out
 - o Several PlugIn's available
 - o PQ Controller available
 - o Quad BNC Connection
- Midas XL8
 - o Execution Rack with 96ch Mic In; 32ch Line Out; 8ch Line In; 4x AES/EBU In & Out
 - o DL451 with different cards for separate In & Out
- Midas Pro6
 - o Execution Rack with 56ch Mic In; 24ch Line Out: 4x AES/EBU In & Out
- Studer Vista 5SR
 - o Local Rack: 8ch Mic/Line In; 16ch Line In; 48ch Line Out; 16x AES/EBU In & Out
 - o Stage Rack: 96ch Mic/Line In; 8ch Line Out; 8x AES/EBU In & Out
- Yamaha DM2000 V2
 - o 24ch Mic/Line In; 10ch Line Out; 2x AES/EBU In & Out
- Yamaha PM5D-RH V2
 - o 56ch Mic/Line In; 36ch Line Out; 2x AES/EBU In & Out
- Yamaha DSP5D
 - o PM5D Expansion Unit, comes with DCU5D Digital Cabling Unit
- Yamaha PM1D
 - o Execution Rack with 96ch Mic/Line in; 64ch Line Out

Control Analog

- Midas Venice 160; 240; 320
- Midas Heritage 3000
 - o 40 Mono; 8 Stereo Inputs
- Midas Heritage 4000
 - o 36 Mono; 12 Stereo Inputs
- Yamaha MG12/4; MG16/4
- Yamaha PM5000
 - o 20 Mono; 8 Stereo Inputs
 - o 40 Mono; 12 Stereo Inputs

Effects

- AMS: RMX 16
- Eventide: H3000SE; H3500 DFX/E; DSP 4000; Eclipse
- Lexicon: PCM 70-80-90; 480; 960
- TC: D2; 2290; M 2000-3000-5000; Reverb 4000; System 6000
- Yamaha: Pro3; Rev7; SPX 90-90II-900-990-1000-2000

Peripheries

- Avalon VT-737 SP
- Avalon AD 2044 Pure Class A Opto Comp
- Chandler LTD 2 Tube Comp
- Chandler TG1 Tube Comp / Limiter
- Crane Song LTD STC-8 2ch Comp / Limiter
- DBX 160 SL 2ch Comp / Limiter
- DBX F900 Main Frame with Comp, Gate & DeEsser Modules
- Empirical Labs EL 8 / EL 8-X Distressors
- Manley Electro-Optical 2ch Comp / Limiter
- Manley VoxBox Tube Pre Amp
- SPL Transient Designer
- Summit Everest ECS-400
- Summit DCL-200
- Summit TLA-100A
- Waves Maxx8CL

Wireless Microphones

- Sennheiser EW 500
- Sennheiser EM 3032
- Sennheiser EM 1046
- Sennheiser SK 50
- Sennheiser SKM 5000/5200 with MD 5005, ME 5005 E or Neumann 104S / 105S Head
- Shure UR4-D
- Shure UR 1
- Shure UR2 with SM58, Beta58; Beta87C or KSM9 Head

InEar

- Sennheiser SR 300 G2, G3
- Sennheiser SR 2050
- Sennheiser SR 3056 U
- Shure PSM 600
- Shure PSM 700
- Shure P6HW

Microphones, Pick Up's & DI's

- AKG
- Audio Technica
- Audix
- Avalon
- Barcus Berry
- Beyerdynamic
- Crown
- Countryman
- DPA
- Electrovoice
- Manley
- Neumann
- Ramsa
- Royer
- Schertler
- Schoeps
- Shure
- Sennheiser

Light

Control

- Avolites
 - o Pearl 2000
 - o Pearl 2004
- ETC Reflection
- FlyingPig
 - o Whole Hog II
 - o Whole Hog III
 - o Road Hog Full Boar
 - o DSP 2000
 - o DSP 8000
- MA Lightning
 - o Grand MA Light
 - o Grand MA Full Size
 - o MA NSP
 - o Grand MA II Full Size
 - o MA NPU

Dimmer

- Avolites
 - o ART2000 4822,3kw Dimmer
 - o ART2000 48ch Relay
- MA Lightning
 - o MA Digital Dimmer 12x2,3kw
- Transtechnik
 - o Alex-M 48x2,5kw
 - o Alex-M 6x5kw
 - o Alex-M 24x5kw

Moving Lights

- Clay Paky
 - o Stage Color 575
 - o Stage Zoom 1200
- Coemar
 - o Pro Spot 250 LX
- Martin
 - o Mac 250 Krypton
- Studio Due
 - o City Color 2500
- Vari*Lite
 - o VL 500A
 - o VL 2500 Spot
 - o VL 3000 Spot
 - o VL 3500 Wash
 - o VL 3500 Q Spot

LED

- Coemar
 - o ParLite LED
 - o StripLite LED
- Expolite
 - o ELP 30
 - o ELP 60
- SGM
 - o Palco 3

Generic

- Airstar Lightballoon Sirocco HTI 1K
- ARRI
 - o Fresnel Junior Plus 300w-650w-1000w
- Desisti
 - o Flood Botticelli Softlight 5000w
 - o Fresnel Leonardo 5000w
- ETC
 - o Profiler Source 4: 19°-26°-36°
 - o Profiler Source 4 Zoom: 25-50° & 15-30°
 - o PAR Source 4 575w
- Robert Juliat
 - o Fresnel 329 HF 2000w
 - o PC 310 HPC 1200w
- Spotlight
 - o Flood Domino asym. 1000w
- Strand Lighting
 - o Profiler Harmony 15-28° 1000w

Color Changer

- Chroma-Q
 - o PAR 64
- Rainbow
 - o 2 / 5 KW
 - o 8-Light

Follows

- Robert Juliat
 - o Aramis 4,5-8° 2500w
- Strong
 - o Super Trouper Xenon 2000w

Smoke

- High End
 - o F-100 DMX
- Le Maitre
 - o Freezelog Pro
 - o G300 MK III
- MDG
 - o Atmosphere Touring
- Reel
 - o EFX DF 50 Hazer

Trussing

- Eurotruss
 - o FD 34
- Thomas
 - o Folding Supertruss
 - o GP
 - o Towertruss

Riser

- Bütéc 1x1m; 1x2m; 1,2x2,4m
 - o Served length of Legth
 - o Stairs
 - o Railings
 - o Wheels for Rolling Riser